



# Photography Workshops



See the world through the eyes of our top photographers on a National Geographic Photography Workshop. Learn how to take National Geographic-quality photographs through expert-guided field assignments, constructive critiques of your images, and the insights and experience of your instructors. We've selected five superb locations—Santa Fe, San Miguel de Allende, Oaxaca, New York City, and Provence—for their vibrant cultures, rich history, and unique architecture.

Daily assignments, location shoots, and critique sessions are designed to improve your photographic technique. All workshops are geared toward amateur and serious digital photographers and include an overview of downloading, archiving, sizing, and adjusting your images on the computer. All participants need to bring a digital SLR camera, a laptop computer, and software for organizing and presenting images.

Each workshop is limited to 25 participants.

## ON ASSIGNMENT IN Santa Fe

7 days • 2009: March 15–21  
April 26–May 2 • May 3–9  
July 12–18 • July 19–25  
September 27–October 3  
October 4–10

The following is our planned itinerary; however, the schedule is flexible to allow for spontaneous photographic opportunities.

**Day 1** Arrive in Santa Fe and check into the pueblo-style La Fonda Hotel. Gather for a reception and dinner with your instructors. *La Fonda on the Plaza (D)*

**Day 2** This morning, learn how images for a *National Geographic* magazine article are conceived, photographed, and selected. After lunch, take a photo walk around town and then begin your first assignment. Tonight, gather for a presentation by the instructors. *(B, L)*

**Day 3** Spend the morning editing and critiquing the photos you took yesterday. Set off to photograph the spectacular landscape near Ghost Ranch, the former home of Georgia O'Keeffe. *(B, L, D)*

**Day 4** After editing yesterday's images, go on assignment to Canyon Road to photograph its traditional adobe homes. *(B, L)*

**Day 5** Following a morning edit-and-critique session, go on a photo shoot to a re-created Old West town. *(B, L, D)*

**Day 6** Spend the morning editing and critiquing the photos you took yesterday. In the afternoon, explore Santa Fe further on your own. This evening, gather for a reception, dinner, and a "best of the week" image presentation. *(B, L, D)*

**Day 7** After breakfast, meet for a final recap of the week with your instructors. The workshop ends at noon. *(B)*

## ON ASSIGNMENT IN San Miguel de Allende

7 days • 2009: November 1–7  
November 8–14

Join National Geographic photographers David Alan Harvey or Jim Richardson in Mexico's charming San Miguel de Allende—a national historic landmark with an international community of artists, writers, and sculptors. The photographic opportunities outside of our hotel, La Posada de la Aldea, are endless. This workshop follows a similar format to the Santa Fe workshop and includes excursions to historic Guanajuato and a nearby hacienda. All meals are included, except for one lunch and three dinners.

For day-to-day workshop itineraries or to reserve space, call 1-866-797-4686 or go to [www.nationalgeographicexpeditions.com](http://www.nationalgeographicexpeditions.com).

Above: Lace curtains peek out from the weathered panes of an adobe building in Santa Fe. Opposite right: Day of the Dead...



ON ASSIGNMENT IN

# Oaxaca: Day of the Dead

**8 days • 2009: October 26–November 2  
October 31–November 7**

View Mexico's beautiful city of Oaxaca through your viewfinder with National Geographic photographer Ken Garrett, and experience the vibrant culture of the region. Stay at the Hostal de La Noria, just a few steps from the charming main plaza, or *zócalo*; and set out on day excursions to ancient Monte Albán, the traditional Zapotec village of Teotitlán del Valle, and Ocotlán's sprawling market. Then hit the streets with the townspeople to capture images of the evocative Day of the Dead festivities. This workshop follows a similar format to the Santa Fe workshop. All meals are included, except for two dinners.

**INFORMATION**

Expedition Cost:

Santa Fe*	\$3,395
San Miguel de Allende	\$0000
Oaxaca	\$3,295

Prices are per person, double occupancy. For a single room, add \$600 in Santa Fe, \$000 in San Miguel, and \$350 in Oaxaca. Airfare from/to your home city is not included in the expedition cost.

\* Applicable New Mexico sales tax is additional.

**SANTA FE****MARCH 15–21, 2009**

**Bob Sacha** is an award-winning photojournalist who has produced 17 articles for *National Geographic* magazine, including three stories that garnered Picture of the Year awards. Bob also regularly shoots for *Fortune*, *Time*, and *Islands* magazines. He began his storied career at *Life* magazine and the *Philadelphia Inquirer*.

**APRIL 26–MAY 2, 2009**

Documentary photographer **Maggie Steber** has won numerous grants for her work in Haiti over 25 years. She earned a Pulitzer Prize as Director of Photography at the *Miami Herald*, and her photographs have been featured in *National Geographic* magazine, *National Geographic Traveler*, and a National Geographic book, as well as in exhibitions around the world.

**MAY 3–9, 2009**

**Nevada Wier** will teach this workshop. See her biography on page 00.

**JULY 12–18, 2009**

**Joe McNally** returns to teach this popular workshop. A regular contributor to *National Geographic* magazine and a master of digital photography, Joe was described by *American Photo* magazine as perhaps the most versatile photojournalist working today. Joe's clients include *Sports Illustrated*, *ESPN Magazine*, *New York* magazine, and many advertising agencies.

**JULY 19–25, 2009**

**David McLain** is a Maine-based photographer whose work has appeared in *National Geographic*, *National Geographic Traveler*, and *National Geographic Adventure*, as well as *Sports Illustrated*, *Life*, and *Smithsonian*. McLain has received honors in the *Communication Arts* Photography Annual and won numerous awards in the National Press Photographers Association Pictures of the Year competition.

**SEPTEMBER 27–OCTOBER 3, 2009**

Pulitzer Prize–winning photographer **Jay Dickman** has covered events as diverse as the war in El Salvador to the Olympics for numerous publications, including *National Geographic* magazine. A popular instructor, he has lived in a Stone Age village in Papua New Guinea, spent a week under the Arctic ice in a nuclear attack sub, and was on a boat that sank in the Amazon.

**OCTOBER 4–10, 2009**

**Ralph Lee Hopkins** is a popular photography workshop instructor based in Santa Fe. Also a trained geologist, he was a photographer on a U.S. Geological Survey Colorado River expedition matching historical photos from the 1890 Stanton Expedition. Ralph's images have appeared in *National Geographic*'s books, magazines, and online galleries, and are represented by the National Geographic Image Collection.

**SAN MIGUEL DE ALLENDE****NOVEMBER 1–7, 2009**

**David Alan Harvey** has specialized in capturing on film the heart and soul of Spanish culture. He has produced more than 40 articles for *National Geographic* magazine, including "Mexico's Pilgrim Cowboys" in August 2007 and the 1996 all-Mexico issue. David will help you capture memorable photos of the faces, architecture, and spirit of San Miguel de Allende in this workshop.

**NOVEMBER 8–14, 2009**

Photographer **Jim Richardson** has produced more than 30 stories for *National Geographic* magazine and *National Geographic Traveler*, where he is a contributing editor. Jim's work has been published in *Time*, *Newsweek*, *Life*, and *Sports Illustrated*. A popular workshop instructor, Jim enjoys working in San Miguel.

**OAXACA: DAY OF THE DEAD****OCTOBER 26–NOVEMBER 2 • OCTOBER 31–NOVEMBER 7, 2009**

**Ken Garrett** has photographed more than 47 stories for *National Geographic* magazine during a 32-year career. A specialist in documenting ancient cultures worldwide, Ken has worked in Mexico for 20 years, focusing on the ancient civilizations of the Maya, Aztec, and Olmec—and capturing the rituals and celebrations of their descendants.

See next page for Photography Workshops in New York City and Provence.